

# Willimantic Orchestra

David H. Vaughan, Conductor

August 20, 2008

Dear Educator,

Please find enclosed information about performance opportunities with the Willimantic Orchestra.

Won't you read it and please ...

**Post the accompanying flyer on the reverse of this letter.**

**Extend my invitation to join the orchestra** to some of your string and percussion players who you feel are ready for supplementary ensemble experiences. **We expect our young players to participate in their school programs and not consider our orchestra as an alternate experience.** It is the policy of the Willimantic Orchestra to support and supplement the local instrumental programs.

**Provide extra credit for participation** in outside performing groups in order to recognize the extra experience the students are getting.

**Promote our concerts.**

**Use Willimantic Orchestra repertoire in your listening lessons.**

**Prepare a transcription or arrangement** of the same, and plan a trip to the symphony to hear it played in the context of an orchestra concert.


**Reward students who attend a concert** and write a "review" of what they heard and saw. You can give credit for merely attending the concert and bringing in a copy of the program, if you wish.

**Incorporate one or two of the above lesson ideas.** You will have done a great deal to increase present and future concert audiences and make classical music relevant to students.

I am very willing to listen to your ideas so that we can more accurately reflect our community and its cultures. Do not hesitate to contact me or other representatives of the orchestra and give us your comments or ask us questions.

Thank you for your time and attention so far. Won't you please consider these ideas as you plan for your classes this coming academic year?

Sincerely,



David H. Vaughan

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The Willimantic Orchestra welcomes those interested in filling the following section vacancies for the 2008-09 season:

**Violin**                      **Viola**  
**Cello**                        **Bass**  
**Bassoon**                  **Oboe**                  **Contrabassoon**  
**Utility Percussion**      **Harp**                  **Keyboard/Celeste**

The Willimantic Orchestra is a not-for-profit, community orchestra dedicated to performing a variety of authentic orchestral literature. Its season runs from Thursday September 4 through Thursday April 30. String players of any age are always welcome. Woodwind and brass should inquire about seating availability. This orchestral experience is of particular value to performance and music education students.

**Rehearsals and performances are held in Shafer Auditorium Windham Street in Willimantic CT.**

For more information, contact:

David H. Vaughan  
 772 Warrenville Road  
 Mansfield Center CT 06250  
 Tel. 860.429.0865      E-mail [dhvaughan@charter.net](mailto:dhvaughan@charter.net)

## 2008-2009 Season

<b>Sun. Nov. 2, 2008</b> <b>3:00 p.m.</b>  <b>Borodin</b> <i>On the Steppes of Central Asia</i>  <b>Prokofiev</b> <i>"March" and "Scherzo" from The Love of Three Oranges</i>  <b>Mussorgsky</b> <i>"The Great Gate of Kiev" from Pictures at an Exhibition</i>  <b>Tchaikovsky</b> <i>Symphony No. 4 in f min.</i>	<b>Sat. Dec. 6, 2008</b> <b>8:00 p.m.</b>  <b>Anderson</b> <i>Sleigh Ride</i>  <b>Corelli</b> <i>Concert Grosso Op. 6, no. 8</i>  <b>Leopold Mozart</b> <i>A Musical Sleighride</i>  <b>Berlin</b> <i>White Christmas</i>  <b>Anderson</b> <i>A Christmas Festival</i>	<b>Sun. March 1, 2009</b> <b>3:00 p.m.</b>  <b>Mendelssohn</b> <i>"Overture" and "Intermezzo" from A Midsummer's Night Dream</i>  <b>Ney Rosauero</b> <i>Concerto for Marimba</i> Dr. Jeff Calissi, Marimba  <b>Schubert</b> <i>Symphony No. 6 in C Major</i>	<b>Sun. April 26, 2009</b> <b>3:00 p.m.</b>  <b>Beethoven</b> <i>King Stephen Overture</i>  <b>Concerto TBD</b> <i>featuring WRAC Winner</i>  <b>Vaughan Williams</b> <i>Five Mystical Songs</i> With the ECSU Concert Choral Performance Conducted by Dr. David Belles  <b>Rimsky-Korsakov</b> <i>Capriccio Espagnol</i>
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